

Alicia Ines Villa

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SPANISH TEACHER

Individual or Group Spanish Tutor

QUALIFICATIONS

Meticulous and versatile Spanish teacher.

Seasoned professional with an extensive background working with children and adults; including 20 years working with children in various capacities and settings, and eleven years as a Spanish Teacher and Tutor. Experienced with didactic materials and teaching methods for elementary students ages 5 to 12; high school and college students. Proficient and capable of handling the needs of several students in group settings as well as individual students. Specialized on adults since 2004.

WORK EXPERIENCE

El Marino Elementary School (*Culver City*)

2000 to present

- As a **Spanish Tutor** I have been in charge of assisting poorly performing students.
- Acted as **Student-Teacher liaison** and collaborated with classroom teachers to assist in raising academic level of given students.
- **Experienced** with curriculum and methodology of the Spanish Immersion program at El Marino Elementary School, including TPR and elements of SDAIE; such as the use of movement, visuals, and music to connect with and include all of the students' diverse learning skills.
- Content areas taught include: **Spanish Grammar, Reading/Comprehension & Writing Skills** as well as other academic subjects such as: **Math, Science, Social Studies and Art**

PS#1 Elementary School (*Santa Monica*)

2002- 2004

As a **classroom Spanish Teacher** I was in charge of the three different age clusters of PS#1 (younger, middle, and older).

Acted as a **facilitator** helping young learners attain proficiency in listening, speaking, writing in Spanish in informal and relaxed environments; and introducing children to the culture of Spanish-speaking people. To

accomplish this goal The Spanish Academy focused on the student's world and stimulated their interest through physical activities, visual aids, and appealing listening materials. I added outside the program a play (based on the Sacred Mayan's book "Popol Vuh" and a collaborative sculptor installation uniting four units of our program.)

My teaching centered on an eclectic approach where the best aspects of many teaching methodologies were combined, like Natural Approach and Total Physical Response among others.

Private Spanish lessons for Adults (Studio City) _____ 2004 to present

Spanish Tutor specializing on business, travel and school needs.

All Sets Design & Construction Co. (Eagle Rock) _____ 2006 to 2009

- **Spanish Teacher for Executives** (group class). This Company has hired my services due to the significant amount of Spanish-speaking workers involved in their set design contracts.
- Through my extensive experience with teaching methodologies for school children I've created specially designed adult classes, tests and assessments drawing from a wide range of sources including printed and online resources.

Entertainer/Performer/Clown _____ Campanita /Little Bell "The Clown" _____ 1990 to present-

www.campanitatheclown.com

- **Performed** shows for all kinds of events, from private parties to promotions, openings, children's festivals, schools, health conventions and hospitals.

Executive Director _____ "Circo de Poesia" _____ 1998 to present

Art Production Co. (Los Angeles) www.circodepoesia.com

Please visit website for up dated information

- **Coordinated and directed** over 70 artist in a multimedia Art and Educational event inspired by Carl Jung's Theory of Personality (for an audience of 400 people). (2007)
- **Coordinated and directed** over 50 artists in a multimedia Art Extravaganza Event held on occasion of the Collective's fifth anniversary in Downtown L.A on Oct 25th, 2003.(for an audience of 300 people).
- **Coordinated and directed** of Art Collective's annual Artistic Events.

- **Acted** as spokesperson on behalf of the Artist's Collective before news and media outlets since the inception of Circo de Poesia as an art collective in Los Angeles back in 1998 and later as a cultural-educational endeavor.
- **Initiated** and co-authored the official chronicles of the Artist's Collective History as well as coordinating its final editing, translation and final printing.(2002)
- **Author** of 'Are you Circo?" an internal document that invites to transform CDP Project into a cultural-educational company. (2004).

Spanish Literature Workshop Lecturer and Assistant, Beyond Baroque (Venice) 1998-2000

- **Assisted** Workshop Coordinator with selection of didactic materials.
- Participated and **Lectured** in Literary subjects for duration of workshop.

Certified Nurse Assistant (Los Angeles) 1994-1998

- **Worked** four years at the Oncology Unit of Children's Hospital in L.A.
- **Assisted** Nurses with everyday patient's care & managed equipment.,

Day Care Manager's assistant , Rise & Shine Day Care Center (Mar Vista) 1990-1993

- **Coordinated** didactic games and entertainment for children ages 1-5
- **Helped develop** specialized didactic materials and hands-on exercises for children
- **Acted** as an coordinator's assistant to Children's Care-takers and other staff members

EDUCATION

Certified Nurse Assistant *Los Angeles* **1993**

Nurse Assistant) (Argentina) **1989**

Buenos Aires' University (UBA)

Associate of Arts in Education (Argentina) **1987**

Buenos Aires' University (UBA)

National Music Conservatory (Buenos Aires, Argentina) **1980**

Music History, Music Theory and Vocalizing as well as 5 years of advanced guitar studies.

Note: Since 2000 I have attended innumerable expressions of arts, such as: Writing, Performances, Music, Plastics, Photography, Contemporary Dance, Theatre, Puppeteer, Clown, Mimes, Enameling, Glass, Video Editing, Film and more and more shows and workshops.

VOLUNTEER EXPERIENCE

El Marino Elementary School, Culver City
Teacher's Aide

1999-2000

Ramona School, Los Angeles
Teacher's Aide

1998-1999

LAPLAN, for Children with Aids, Inglewood
Entertainer

1998